



भारत का राजपत्र

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No. 41] NEW DELHI, SATURDAY, OCTOBER 8, 1966 (ASVINA 16, 1888)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4 PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Order, Advertisements and Notices
issued by the Statutory Bodies.

डाक व तार विभाग

डाक-तार महनिवेशालय का कार्यालय

सूचना

नई दिल्ली, दिनांक 27 सितम्बर 1966

सं. 25/48/66-एल० आई०—श्री देगालावाल रामचन्द्र
रेहु की ऋमांक 93938-पी० तथा दिनांक 4-2-63 की 2000/-
रुपए की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो

गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिवेशक, डाक-जीवन बीमा, कलकत्ता को बीमेवार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार देदिये गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करें।

एस० श्री निवासन
निदेशक, डाक जीवन बीमा

RESERVE BANK OF INDIA

Central Office
Central Debt. Section

Bombay, the 26th September 1966

Statement of Government Promissory Notes enfraced for payment of interest in London, under deduction of amount re-transferred to India, and outstanding in the Books of the Indian Government Rupee Loans Office State Bank of India on the 31st August 1966

PARTICULARS	2½% Loan 1976	3% Loans			3½% Loans				Total
		1963-65	Conversion Loan 1946	1896-97	1842-43	1854-55	1865	1879	
Balance on 30th June 1966	Rs.	9,000	—	5,16,500	2,300	4,500	3,500	1,000	1,600
ADD—									
Amount enfraced at Bombay									
Due at Calcutta									
Due at New Delhi									
Due at Madras									
Due at Bangalore									
during the month									
		9,000	—	5,16,500	2,300	4,500	3,500	1,000	1,600
DEDUCT—									
Amount written off in the London Registers				2,800					2,800
Balance on 31st August 1966	Rs.	9,000	—	5,13,700	2,300	4,500	3,500	1,000	1,600
									5,35,600

@In the month of August 1966

C.O. Dt. Accts. 5-66/67-2016.

(Sd.) ILLEGIBLE
Assistant Secretary

M. L. GOVTAY

Secretary

Department of Banking Operations & Development*Bombay-1, the 26th September 1966*

DBOD. No. 67/C.404-66—In pursuance of sub-section (2) of Section 36A of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the Coimbatore Aryan Bank Ltd., Coimbatore, has ceased to be a banking company within the meaning of the said Act.

M. S. NADKARNI
Chief Officer

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA*(COST ACCOUNTANTS)**Calcutta-16, the 28th September 1966*

No. 16-CWR(16)/66—In pursuance of Regulation 16 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that in exercise of the powers conferred by Clause (a) of sub-section (1) of Section 20 of the Cost and Works Accountants Act, 1959, the Council of the Institute of Cost and Works Accountants of India has removed from the Register of Members, *on account of death*, the name of Shri Naushirwan Burjorjee Daver, Secretary and Chief Accountant, The Tata Hydro-Electric Power Supply Company Limited, Bombay House, Bruce Street, Fort, Bombay, with effect from 10th August 1966.

S. N. GHOSE
Secretary

DEPARTMENT OF POSTS & TELEGRAPHS**Office of the Director General of Posts & Telegraphs***New Delhi-1, the 27th September 1966*

No. 25/48/66-LI—Postal Life Insurance EA/55 Policy No. 93938-P, dated 4-2-63 for Rs. 2,000 held by Shri Dagalabai Ramchandra Reddy having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN
Director, PLI

MINISTRY OF LABOUR, EMPLOYMENT AND REHABILITATION**Employees' State Insurance Corporation***Hyderabad-22, the 13th August 1966*

No. AP/Estt.-18(1)/57-II—It is hereby notified that a Local Committee consisting of the following members has been set up for Nellimarla area (where Chapters IV & V of the ESI Act, 1948 are in force) under Regulation 10-A of the ESI (General) Regulations, 1950 with effect from the date of notification.

*Chairman**Under Regulation 10-A(1)(a) :*

1. The Revenue Divisional Officer,
Vijayanagaram.

*Members**Under Regulation 10-A(1)(b) :*

2. The Regional Asst. Commissioner of Labour,
Visakhapatnam.

Under Regulation 10-A(1)(c) :

3. The Senior Insurance Medical Officer,
Nellimarla.

Under Regulation 10-A(1)(d) :

4. Sri A. N. Bhaskara Rao,
Factory Manager, Oil & Cake Products Ltd.,
Vijayanagaram.
5. Sri B. Jagannadha Rao,
Personal Officer,
Nellimarla Jute Mills,
P.O. Nellimarla.
6. Sri L. K. Pandey,
Mill Manager,
Nellimarla Jute Mills,
Nellimarla.

7. Sri G. D. Bagri,
Manager,
Arun Jute Twine & Rope Factory,
Vijayanagaram-3.

Under Regulation 10-A(1)(e) :

8. Sri B. S. Mallikarjun Rao,
President, Nellimarla Jute Mill Karmika Sangham,
INTUC,
Nellimarla (P.O.).
9. Sri J. V. K. Vallabha Rao,
Secretary, Jute Workers' Union, APTUC,
Vijayanagaram.
10. Sri R. Narasimha Raju,
Office Secretary, Nellimarla Jute Mills Workers'
Union,
Nellimarla,
Visakhapatnam Dist.
11. Sri M. Satyam,
Member Working Committee, INTUC,
Vijayanagaram.

Under Regulation 10-A(1)(f) :

12. The Manager,
Local Office, E.S.I. Corporation,
Nellimarla.

Secretary

No. AP/ESTT.18(1)/57-II—It is hereby notified that a Local Committee consisting of the following members has been set up for Guntur area (where Chapters IV & V of the ESI Act, 1948 are in force) under Regulation 10-A of the E.S.I. (General) Regulations, 1950 with effect from the date of the notification.

*Chairman**Under Regulation 10-A(1)(a) :*

1. The Revenue Divisional Officer,
Guntur.

*Members**Under Regulation 10-A(1)(b) :*

2. The Regional Asst. Commissioner of Labour,
Guntur.

Under Regulation 10-A(1)(c) :

3. The Senior Insurance Medical Officer,
Guntur.

Under Regulation 10-A(1)(d) :

4. Sri V. Krishna Murthy,
Manager, Hemalatha Textiles Ltd.,
Hemalatha Textiles (B.P.O.),
Peddakakani, Guntur Dist.
5. Sri K. Subrahmanyam,
Public Relations Officer,
Sri Bajrang Jute Mills Ltd.,
Guntur.
6. Sri Chegu Krishna Murthy,
Leaf Tobacco Exporters,
P.B. No. 307, Guntur.
7. Sri Alavala Venkata Subbiah Sreshti,
Employer of Pradeep Machine Slate Factory,
Markapur.

Under Regulation 10-A(1)(e) :

8. Sri G. V. Anjaneya Sarma,
Vice-President, I.N.T.U.C.,
Guntur (A.P. Branch).

9. Sri J. Joshi, Secretary,
Hemalatha Textiles Workers' Union,
Peddakakani.

10. Sri G. Suryanarayana,
Vice-President, Guntur Pattana
Pogaku Karmika Sangham,
Guntur-1.

11. Sri M. Subbarayudu,
Trade Unionist,
Markapur.

Under Regulation 10-A(1)(f) :

12. The Manager,
Local Office, ESI Corporation,
Guntur.

Secretary

A. V. SUBRAHMANYAN
Regional Director

Regional Office : Madras*Madras-14, the 26th September 1966*

No. MR/CO-3(18)/66(1)—It is hereby notified that the Local Committee set up *vide* this office Notification No. MR/CO-3(5)/63(2), dated 31-10-63 for Rajapalayam area under Regulation 10-A of the Employees' State Insurance (General) Regulation, 1950, has been reconstituted with the following members with effect from 26-9-1966.

*Chairman**Under Regulation 10-A(1)(a) :*

1. The District Medical Officer, Ramanathapuram.

*Members**Under Regulation 10-A(1)(b) :*

2. The Labour Officer, Virudhunagar.

Under Regulation 10-A(1)(c) :

3. The Medical Officer-in-charge, State Insurance Dispensary, Rajapalayam.

Under Regulation 10-A(1)(d) :

4. Shri S. Chockalingam, L.T.M., Manager, Sri Barathi Cotton Mills, (Member of Dakshina Bharath Small Mill Owners' Association, Coimbatore), Rajapalayam.

5. Shri K. A. Narayanan, Mill Manager, The Janakiram Mills Limited, (Affiliated to All India Manufacturers Organisation), Rajapalayam.

6. Shri M. S. Palaniswamy, General Superintendent, Government General Purpose Engineering Workshop, Rajapalayam.

Under Regulation 10-A(1)(e) :

7. Shri R. Ponnuswamy, General Secretary, Mill Owners' Union (Regd. No. 1409) (A.I.T.U.C.), Rajapalayam.

8. Shri K. A. Ramaswamy Raja, Member, National Textile Workers' Union, (Regd. No. 1655) I.N.T.U.C., Rajapalayam.

9. Shri T. K. Velayutha Raja, Asst. Secretary, National Engineering Workers' Union (I.N.T.U.C.), Bhupalarajappatti, Rajapalayam.

Under Regulation 10-A(1)(f) :

10. The Manager, Local Office, ESI Corporation, Rajapalayam.

*(Secretary)**(By Order)*

A. N. BIDANI
Regional Director

MINISTRY OF INFORMATION & BROADCASTING**Central Board of Film Censors****PART I***Particulars of films Granted or Refused Certificate by the Central Board of Film Censors during the Week-ending 18th June, 1966**Instructions :—*

B—Bombay

C—Calcutta

M—Madras

'U'—Certified for unrestricted public exhibition ;

'A'—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in metres & No. of Reels.	Name of the person or Co., applying for the certificate with address	Name of the person or Co., who has produced the film, with address.	Nature of cert. issued & No. & Date of issue.	Remarks.
1	2	3	4	5	6	7

B/46917	Husn Aur Ishq Alias Alif Laila (Partly in Colour) (Hindustani) (35 mm.) (India).	3729·23(16)	Dimple Films, 234, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Naresh Kumar, 234, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 47851 13-6-66	With triangle mark.
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*Endorsement—**Original Length—3831·34 m.**Delete—*

Reels I to XVI—The reference to 'Bhagdad' as being the locale of the story of the film including the reference to 'Shah-e-Baghdad'. (Sound) (Replaced with approved words sound only).

Reel IV—The prominent views of emphasised bust of Rukhsana lying asleep on bed, including the views of Ashiq kissing her feet and his words "meri saans teri saans choomne ko begar ho rahi hai"—23·78 m. (Replaced with approved shots—14·02 m.).

Reel VII—One of the fake fakirs kicking out his leg on resuming recitation of "Mero Maule bula lo Madene mujhe"—4·27 m.

Reel IX—Neelam kissing Rukhsana.—0·91 m.

Reel IX—The Jinn's words as addressed to Neelam "Zara mere seeno se lag jao".—3·05 m.

Reel X—In the duet sequence "Ham jahan hain....." the prominent views of emphasised bust of Rukhsana in the beginning and during singing of the lines "Rangeenian hain kitni" and "doobe hue hain hum", including the subsequent twisting movements of her bust during the play of instrumental music, and her bust views as she is lying down together with Ashiq at the end.—31·70 m.

Reel XI—The Jinn turning Neelam into a bitch and kissing her.—49·68 m.

Reel XV—Rukhsana being actually whipped during her song-dance performance before Qasim.—1·52 m. (Replaced with approved shot—1·52 m.).

1	2	3	4	5	6	7
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Reduce—

Reel XIV—To the bare minimum Qasim whipping Ashiq and the king—2·74 m. (*Length retained*—1·52 m.).

Length of deletions—117·65 m.

Length of approved replacements—15·54 m.

Actual length of the film after the aforesaid alterations will be—3729·23 m.

The following portions are in colour :

Reel VIII .. . 242·01 m.

Reel XV .. . 201·17 m.

Reel XVI .. . 208·78 m.

TOTAL .. 651·96 m.

B/46953	Shuddhata Ki Parampara (Colour) (Hindi, Kannada, & Malayalam) (35 mm.) (India).	15·24(1)	Film Media, 47, Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, 47, Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 47852	—
B/46956	Boniface On Holiday (Kanikulli Bonifat-siya) (Colour) (Cartoon) (English) (35 mm.) (U.S.S.R.).	567·00(2)	Sovexportfilm, Bhaktavtar, 7th floor, 163-A, Lower Colaba Road, Bombay-5.	Soyuzmultfilm Studios, U.S.S.R.	U 47853	—
B/46899	Large Pneumatic Ship Unloading Plant For Grains (Colour) (English) (35 mm.) (W. Germany).	113·00(1)	Escorts Private Ltd., 148, M. G. Road, Army & Navy Bldg., Bombay-1.	Miag., West Germany.	U 47854	—
B/46996	Himachal Samachar Chitra Series-5 (Hindi) (35 mm.) (India).	301·75(1)	Surendra Singh, Films Officer, Himachal Pradesh Govt.	H. K. Mittoo, Director of Public Relations & Tourism, Himachal Pradesh Govt.	U 47855	—
B/46997	Himachal Samachar Chitra Series No. 4 (Hindi) (35 mm.) (India).	245·36(1)	Do.	Do.	U 47856	—
B/46998	Himachal Samachar Chitra Series-5 (Hindi) (35 mm.) (India).	293·52(1)	Do.	Do.	U 47857	—
B/47000	Himachal Ki Jal Sampada (Hindi) (35 mm.) (India).	428·55(2)	Do.	Do.	U 47858	—
B/46113	Trailer of "Love Has Many Faces" (English) (Colour) (35 mm.) (U.S.A.).	59·29(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Jerry Bresler, U.S.A.	U 47859	With triangle mark, 14·6-66

Endorsement—

Original Length—76·20 m.

Delete—

1. The following words from the commentary : Ruth Roman.....the divorcee—who has both the time and the money.
“Stefanie Powers.....the outsider who offers too much too soon.”—1·36 m.

2. The visuals of Kit and Carrol undressing along with their following dialogue :

Kit : You want my husband, don't you.

Carrol : If I can get him.

Kit : Do you think you can?

Carrol : Part of him.

Kit : When I married Pete I made a deal and that deal sticks. I don't give Pete half of me and I won't take half of him.—7·62 m.

3. The underlined words from the following dialogue of Hank addressed to Kit :

“How would you like it, with clever songs and stories, or up on the second floor.”—1·22 m.

4. The shots of Margot in bed along with dialogue addressed to Hank.

“I'm blackmail proof.....I'm not married anymore and my reputation is long gone”—3·05 m.

Reduce—

5. To a flash Pete bending over Kit on the bed and kissing her—1·22 m. (*Length retained*—0·30 m.).

Also delete shots of Kit lying on the couch in which her bare thigh and side are prominently visible—2·44 m.

Length of deletions—16·91 m.

Actual length of the Trailer after the aforesaid deletions will be—59·29m.

1	2	3	4	5	6	7
B/46443	Kew Gardens (Colour) (Hindi) (16 mm) (Britain).	236·52(2)	British Information Service, Mercantile Bank Bldg., Fort, Bombay-1.	McLeod Production for C.O.T. London Britain.	U 47860 14-6-66	—
B/46981	Indian News Review No. 923. (35 mm) (India).	287·00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 47861 15-6-66	Valid for 13 versions.
B/46287	Trailer of The Loved One (English) (35 mm) (U.S.A.).	64·39(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road,	A. Martin Ranshoff Production, U.S.A.	U 47862 15-6-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original Length—83·82 m.</i>						
<i>Delete—</i>						
1. Scene of striptease and indecorous views of dancers—1·77 m. 2. Shot of Sadie and Dennis—2·87 m. 3. The minister lighting his cigarette from candle. 4. The shot of Dennis kissing a statue—0·81 m. 5. The entire sequence of uniformed men and girls and all the still shots—13·25 m.						
<i>Reduce—</i>						
6. The sequence of carving of a pig—0·73 m. (<i>Length retained</i> —0·62 m.)						
<i>Length of deletions</i> —19·43 m.						
<i>Actual length of the Trailer after the aforesaid deletions will be</i> —64·39 m.						
B/46156	Trailer of 'Operation Beirut' (Colour) (Wide Scope) (English) (35 mm) (Italy).	82·29(1)	Bombay United Traders, 25-26, Kailash Darshau, Kennedy Bridge, Bombay-7.	N. C. Devon Radius, Italy.	U 47863 15-6-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length</i> —94·79 m.						
<i>Delete—</i>						
1. Scream of Polusky—1·22 m. 2. Shots of Homes being struck—0·61 m. 3. The shots of women-wrestlers—2·45 m. 4. View of Grunc when he is being tortured by Yuri—0·91 m. 5. The shots of the Belly dancer—3·35 m. 6. Shots of Yuri slapping Liz.—2·74 m. 7. Shots of flames on the boat and Elena's screaming—1·22 m.						
<i>Length of deletions</i> —12·50 m.						
<i>Actual length of the trailer after the aforesaid deletions will be</i> —82·29 m.						
B/46725	Metro News Vol. 625 (35 mm) (U.S.A.).	300·22(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer U.S.A.	U 47864 15-6-66	Valid for English, Hindi & Bengali versions.
B/46948	Trailer of Battle of the Bulge. (Colour) (Ultra-Panavision) (English) (70 mm) (U.S.A.).	181·35(1)	Warner Bros. First National Pictures, Inc. Eros Cinema Bldg., Churchgate, Bombay-1.	Milton U.S.A. Sporling.,	U 47865 15-6-66	—
B/46993	Dnyan Jyot (Marathi) (35 mm) (India).	289·56(1)	M. R. Shinde, Shanker Seth Mansion, Block No. 1, Nana Chowk, Bombay-7.	Madhave Shinde. (Same address)	U 47866 17-6-66	—
B/46901	Yatrik. (Colour) (Hindi) (35 mm) (India).	552·57(2)	Shri Jagat Murari, Principal, Film Institute of India, Law College Road, Poona-4.	Shri Jagat Murari, Principal, Film Institute of India, Law College Road, Poona-4.	U 47867 17-6-66	—
B/47040	Din Bhar Se Pareshan (Hindi) (35 mm) (India).	30·48(1)	National Advt. Service P. Ltd., Kurshed Bldg. P. M. Road, Fort, Bombay-1.	Devidutt and Subhash Jain, 3, Vimal Villa, Vincent Road, Matunga, Bombay-19.	U 47868 17-6-66	—
B/47041	Snow-Fresh (English) (35 mm) (India).	30·48(1)	Advertising & Sales Promotion Co., Dinsha Wachha Road, Bombay-1.	Devidutt Productions, 3, Vimal Villa, Vincent Road, Bombay-19.	U 47869 17-6-66	—

1	2	3	4	5	6	7
B/47038	Finlays' Fine Fabric (Music only) (Colour) (No dialogue or commentary).	30·48(1)	Advertising & Sales Promotion Co., Dcviduit Productions, Dinsha Wachlia Road, Bombay-1.	Dcviduit Productions, 3, Viral Villa, Vincent Roap, Bombay-19.	U 47870 17-7-66	—
B/47042	The Soft Clear Voice of Excellence (Colour) (Music only) (No dialogue or commentary).	30·48(1)	Do.	Do.	U 47871 17-6-66	—
B/47006	Deadly to Insects, Safe to you. (Col.) (35 mm) (India).	30·48(1)	Image India Films Private Ltd., Nanabhai Mansion, Sir P. M. Road, Fort, Bombay-1.	Image India Pvt. Ltd., Nanabhai Mansion, Sir P. M. Road, Fort, Bombay-1.	U 47872 17-6-66	Valid for English, Hindi, Marathi, Tamil and Telugu versions.
B/46982	Children of Khadi (Colour) (English) (35 mm) (India).	121·92(1)	Khadi & Village Industries Commission, Irla Road, Vile Parle, Bombay-57.	Khadi & Village Industries Commission, Irla Road, Vile Parle, Bombay-57.	U 47873 17-6-66	—
B/47001	The Handicrafts of Rajasthan (Col.) (English) (35 mm) (India).	382·22(2)	Image India Films P. Ltd., Nanabhai Mansion, Sir P. M. Road, Bombay-1.	Image India Films P. Ltd., Nanabhai Mansion, Sir P. M. Road, Bombay-1.	U 47874 17-6-66	—
B/47033	Self Help (Hindi) (35 mm) (India).	301·00(1)	Khadi & Village Industries Commission.	Khadi & Village Industries Commission.	U 47875 17-6-66	—
B/46949	The Tashkent Meeting (Colour) (English) (35mm) (USSR).	609·60(2)	The U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay-6.	Central Documentary Film Studio, USSR	U 47876 18-6-66	—
B/46985	Trailer of Three Hats For Lisa (Colour) (English) (35 mm) England.	90·50(1)	Rank Film Distributors of India Ltd.	Anglo Amalgamated Film Distributors Ltd. England.	U 47877 18-6-66	—
B/46725	Trailer of Traitors' Gate (English) (35 mm) (England).	60·65(1)	Columbia Films of (I) Ltd., Metro House, M.G. Road, Bombay-1.	Ted Lloyd. England	U 47878 18-6-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original Length—61·87 m.</i>						
<i>Delete the shot showing strip-tease—1·22 m.</i>						
<i>Actual length of the Trailer after the aforesaid deletion will be—60·65 m.</i>						
/46112	Love Has Many Faces (Colour) (English) (35 mm) (U.S.A.).	2869·70(11)	Columbia Films of (I) Ltd., Metro House, M. G. Road.) Bombay-1.	Jerry Bresler, U.S.A. Yomiuri Eigasha, Japan.	A 1766 14-6-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original Length—2879·75 m.</i>						
<i>Delete—</i>						
<i>Reel I—Underlined words from the following dialogue of Hank: “A new shipment. A little overripe” but choice—0·91 m.</i>						
<i>Reel II—Shots of Hank lying alongside Margot with his head resting on her bosom—4·88 m.</i>						
<i>Reel III—The underlined word from the following dialogue of Hank addressed to Kit : “Well, any night could be the night he doesn’t. If that ever happens, you know what I suggest? Me”—0·91 m.</i>						
<i>Reel VI—The underlined words from the following dialogue of Hank addressed to Kit: “Clever songs and stories or—uh—up on the second floor ?”—0·61 m.</i>						
<i>Reel VII—The underlined words from the dialogue between Hank and Margot: Hank : You want me to tell ya, or show you? Margot: Show me, you conniving”—1·83 m.</i>						
<i>Reel VIII—The underlined words from the dialogue of Hank with reference to Margot: She writes a lovely hand. And so to bed once more—0·61 m.</i>						
<i>Length of deletions—10·05 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2869·70 m.</i>						
B/46939	Proteins And Amino Acids (Col.) (English) (16 mm) (Japan).	379·00(1)	Consulate General of Japan, Kashmir House, 19, Nepean, Road, Bombay-6.	Yomiuri Eigasha, Japan.	A 1767 14-6-66	—

	1	2	3	4	5	6	7
B/46356	Espionage In Tangiers (Colour Dory-scope) (English) (35 mm) (Italy and Spain).	2667-06(12)	L. F. Noronha and Son, Dorica Film, Rome, Fazalbhoy House, Marine Lincs, Bombay-1.	Dorica Film, Rome, Italy, Atlantida Films Madrid, Spain.	A 1768 13-6-66	With triangle mark.	

*Endorsement—**Original Length—2756.00 m.**Delete—*

Reel I—(a) Drastically reduce the scene of a man's neck being crushed by raising the glasspane of the motor car and his subsequent dragging by the car—3.66 m. (Length retained—1.06 m.)

(b) Reduce the love scene between Mike and a girl particularly deleting shots of Mike caressing her leg, their passionate kissing and the dialogue about Mike having to finish some work along with accompanying visuals—20.52 m. (Length retained—6.08 m.)

Reel II—Reduce the sequence of strangling of a thug by Mike—1.37 m. (Length retained—0.76 m.)

Reel III—Delete the sentence "There is not much honour in Tangiers now" said by Ravel to Mike—1.07 m.

Reel VI—(a) Reduce scene of Mike torturing Rigo Ori by holding the burning lamp close to his feet—2.30 m. (Length retained—0.73 m.)

(b) Delete shot of Mike throwing a knife at a man and the subsequent shot showing the knife pierced through Mari's neck.

Reel VII—Reduce the indecorous near view of Magda's bosom—2.13 m. (Length retained—1.22 m.)

Reel VIII—(a) Delete the following dialogue between Lee and Arlette: "Lee: You won't convince me you aren't jealous, Arlette because you're just as fond of men as I am, specially the one in the cellar"—Oh, you wouldn't really like to take my place tonight, would you?"—5.03 m.

(b) Delete all shots of Mike slapping Lee and all dialogue and visuals up to the end of the reel after Mike says "I wish I could believe you."—20.73 m.

Reel IX—Reduce fight by deleting blows in stomach and groin—20.79 m.

Reel X—Reduce scene of torture of a man by Magda's men by deleting near-views of the thread being tightened round his belly, of blood oozing out as well as his reacting to the torture—4.28 m. (Length retained—2.27 m.)

Reel XI—Delete the kick in Mike's groin and also reduce stamping on fingers of Mike—4.42 m.

Length of deletions—88.94 m.

Actual length of the Film after the aforesaid deletions will be—2667.06 m.

ENDORSEMENT U/R—34

B/46514.

*Film—Baharen Phir Bhi Aayengi (Hindustani).**U-Cert. No. 47589 dt. 30-4-1966.**Alterations under rule 34—**Deleted—*

Reel V—Scene between Ameetaji and Jitendra—17.37 m.

*Reel XVI—In the last scenes of the climax sequence in which Ameetaji collapses and dies—33.22 m
Length of deletions—50.59 m.*

Actual length of the film after the aforesaid alterations will be—4315.96 m.

This certificate was endorsed on 16th of June, 1966.

B/46877.

*Film—The Spy who came In from the Cold (English).**A-Cert. No. 1765 dt. 10-6-1966.**Alterations under rule 34—*

Reel V—The close-up of the reflection in the mirror of the stripper in the Night Club scene—3.30 m.

Actual length of the Film after the aforesaid alteration will be—2918.23 m.

This certificate was endorsed on 16th of June, 1966.

VERSIONS

B/46947.

*Film—Tomorrow Today (Colour).**U-Cert. No. 47681 dt. 21-5-66.*

This certificate is valid also for the Hindi version of the film in colour.

This certificate was endorsed on 14th June 1966.

B/46973.

*Film—Electrolyz I Ego Ispolz ovanye V Technike.
(Electrolysis and Its Use In Technique)—16 mm.*

U-Cert. No. 25627 dt. 13-10-58.

This certificate is valid also for the English version of the film.

This certificate was endorsed on 18th of June, 1966

1	2	3	4	5	6	7
				Metres		
				4. Reel 4—Delete the driver pouring water on the lady taking bath in the river	13·71	
				5. Reel 5—Song 'Pullmaan'—Delete all close-ups of Chandran and Padma in the water, their tight embraces, his lifting her and turning, her lying on the log in close-up and his kissing gesture. (Re-edited song approved)	20·10	
				<i>Total length of cuts</i> ..	46·90	

Actual length of the Film after cuts will be—4404·70 Metres in 16 Reels.

M/4125	'Ahobilam Festivals' (Tamil) (B. & W) (16 mm) (India).	431·00(4)	Shri J. Sadagopan, 42, Chinnakadal St., Tiruchi.	Shri J. Sadagopan, 42, Chinnakadal St., Tiruchi.	U 46765 14·6-66	P.P.
M/4188	'An End to Exile' (Colour) (English) (16 mm) (U.S.A.).	263·35(1)	Dy. Superintendent, Schieffelin Leprosy Research Sanatorium, Karigiri. (N.A. Dt.).	American Mission, New York U.S.A.	U 46766 15·6-66	P.E.
M/4193	'That Only Mistake' (Tamil) (35 mm) (B.&W.) (India).	466·34(2)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 46767 15·6-66	P.E.
M/3919	'Dynamo and Starter Operations' (16 mm) Silent, (B.&W.) (U.K.).	236·22(1)	Lucas-TVS Ltd., Madras.	Joseph Lucas Ltd., U.K.	U 46768 16·6-66	—
M/3920	'Assembly of 3 GC Control Box' (16 mm) (Silent, B. & W) (U.K.).	1158·24(6)	Do.	Do.	U 46769 16·6-66	—
M/3921	'FL 5 Flasher Unit (Assembly)' (English) (16 mm) (B. & W) (U.K.).	670·56(3)	Do.	Do.	U 46770 16·6-66	—
M/3922	'Fluid Filled Coils' (Colour) (16 mm) (English).	609·60(3)	Do.	Do.	U 46771 16·6-66	—
M/4185	'Thattungal Thirk-kapadum' (Tamil) (35 mm) (B. & W) (India).	3997·00(17)	Viswabharathi, BMG. St., Madras-18.	Viswabharathi, BMG. St., Madras-18.	U 46772 17·6-66	With triangle mark.

Endorsement on Certificate No. 46772-U dated 17th June 1966—issued to the film 'Thattugal Thirk-kapadum' (Tamil)—35 mm B. & W.

Length as in the application—4467·00 Metres.

Cuts—		Metres
1. Reel 2—Delete Sankar beating the dove with a racket and throwing it to a cat. Song 1—Delete the fourth verse from the text—'Mekam...Pcdhai Adhu'. Delete the shot of Sankar bending over Geetha on rock near the stream. (Replacement of text approved) ..	.. .. .. .. ..	34·73 12·19
2. Reel 4—Delete three shots of bare legs of girls in the ball-room dance. Delete the near view of Geetha jerking her bust. Delete the entire sequence of Sankar and Geetha after they enter bed-room on the bar in the night ..	.. .. .. .. ..	43·88
3. Reel 5—Delete Sankar and Geetha sleeping on bed under a blanket until and upto Geetha covering her inadequately dressed bust gets up after Adaikalam enters. Delete the scream of Geetha inside the bathroom and her sentence to Adaikalam that she did not close the door and it was her fault ..	.. .. .. .. ..	28·93
4. Reel 7—Delete all close views of Geetha when she removes the upper garment and her neat shoulders and busts are prominently visible. Reduce the shots of Geetha with eyes opened after she is murdered retaining only two mid-long-shots. Reduce the scene when Adaikalam places her body on bed ..	.. .. .. .. ..	31·70
5. Reel 8—Reduce the sequence of Adaikalam being beaten by the bar-staff and his mouth bleeding. Delete the close-up shot of Adaikalam's blood-stained hand picking up the cross on the floor, leaving the bare minimum ..	.. .. .. .. ..	15·84
6. Reel 10—Song 4—Delete the close-proximity shots of Sankar and Meenakshi, neck to neck and cheek to cheek, towards the end of the song ..	.. .. .. .. ..	6·09
7. Reel 12—Reduce the shot of Sankar and Meenakshi turning round with mouths facing in close-proximity ..	.. .. .. .. ..	10·66
8. Reel 13 - Reduce Meenakshi screaming before swooning when she sees the dead body of Sankar through a key-hole ..	.. .. .. .. ..	5·47

Voluntary deletions from the film—223·23 Metres.

Actual length of the film after cuts and voluntary deletions will be—3997·00 Metres in 17 Reels.

M/4126 'Pyar Kiye Jaa' (East-
mancolour) (Hindi)
(35 mm) (India). 4752-75(18) Chithralaya, Madras Chithralaya, Madras U
46773 With triangle mark.
17-6-66

Endorsement on Certificate No. 46773-U dated 17th June, 1966—issued to the film 'Pyar Kiye Jaa' (Hindi) (35 mm) (Eastmancolour).

Length as in the application—4819·19 Metres.

GUTS =

1. Reel 5—While Malathi is posing for a photograph before Nirmala in tight jeans, reduce the opening shot where the relief of the middle of her loins is visible	1-67
2. Reel 6—When Ashok jumps into the tank to get back the transistor and pulls Nirmala also into the tank, reduce to one shot only, his carrying her on his arms and their ducking into the water together	6-24
3. Reel 6—Delete the shot of Ashok and Nirmala going down before the camera and the outstretched arm of Nirmala clutching the grass	10-35
4. Reel 7—Delete the shot of Nirmala removing her sari pallav with emphasised busts in close-up, and the entire sequence of her shower-bath, upto her being shown lying fully dressed on the cot. (Approved replacement 41-44)	41-44
5. Reel 10—Song 'Oh Meri Myna'—Delete Meena Jerking her busts in close-up, and the shot of Atma kissing Meena's palm, with the song line reading 'My Pyare Pyare Hathon Ko Baar Baat Chumo'. Delete the shot of Meena between Atma's legs, getting up from a bending posture. (Approved replacement)	3-64
6. Reel 11—Delete Ramlal's sentence 'I am reminded of my wife', after he kisses Gangaprasad's palm.	15-25
7. Reel 15—Phool Banjaunga—Delete the last line reading 'Apne Hotonpe Mujko Jaga Deejije' with the picturisation of a kissing gesture (Replacement of sound and picture approved)	2-43
8. Reel 16—Delete the reference by Atma to the Communist party symbol while he is talking with Meena's father	32-93

Total approved replacement in Reels 7, 10 and 15—47·51 Metres.

Actual length of the film after cuts and approved replacements will be—4752·75 Metres in 18 Reels.

M/4198 'Trailer of Kattu Mallika' (Malayalam) 106·68(1) Neela Productions, Neela Productions, U
 (35 mm) B. & W. N. Trivandrum. Trivandrum. 46774
 (India). 18-6-66

PART I

Particulars of films granted or refused certificate by the Central Board of Film Censors during the week ending 25th June, 1966

B/47046 Go Into Orbit (Colour) 30 481 16/35 Movie Productions, Hague Bldg., Sprott Road, Bombay-1. 16/35 Movie Productions, Hague Bldg., Sport Rd., Bombay-1. U 47879 20-6-66 Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada & Oriya versions.

B/47060 Out of This World 30-48(1) Do. Do. U
 (Colour) (Revised)
 (35 mm) (India). 47880 Valid for English,
 20-6-66 Hindi, Bengali,
 Gujarati, Marathi,
 Telugu, Punjabi.

B/46679 The Singing Nun 2687-12(12) Metro Goldwyn Mayer John Beck., U.S.A. U
47882
 (Colour) (Panavision)
 (Eng.) (35 mm)
 (U.S.A.) With endorsement.
20-6-66

1	2	3	4	5	6	7
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*Endorsement—**Alterations under Rule 34.—**Deleted—*

*Reel VII(4A):—The dialogue between Susti Ann, Jannette and sister Mary pertaining to abortion—11·43 m.
Actual length of the film after the aforesaid alterations will be—2675·69 m.*

B/46607	Ye Kadam Nahin Rukenge (Hindi) (35 mm) (India).	1480·41(6)	Arts & Arts. Sham Nivas, Sitaladevi Temple	Ram Vimala, Nivas, Sitaladevi Road, Mahim, Bombay-16.	U 47883 21-6-66	With endorsement.
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*Endorsement—**Alterations under Rule 34.—**Deleted—*

Reel III.—The shot of the shooting of an enemy soldier by Zafar, along with the accompanying dialogue, which establishes the former as a Pakistani—15·54 m.

The sentence "Yeh larai paap aur punya ke beech hai" from the letter from her husband fighting on the front, being read out by Lakshmi. (Sound only).

Length of deletions—15·54 m.

Actual length of the film after the aforesaid alterations will be—1464·87 m.

B/47106	Jammu & Kashmir News Reel No.11. (Urdu) (35 mm) (India).	295·64(1)	Director of Information, Govt. of Jammu & Kashmir.	P. N. Wakhlu.	U 47884 22-6-66	—
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B/46923	Trailer of Hercules Against The Moonmen (Colour) (Cinemascope) (English) (35 mm) (Italy).	121·92(1)	Semb Traders, 1. Moores Road, Madras-6.	Lugi Mondello for Mkic Cinematografica, Italy.	U 47885 22-6-66	With endorsement.
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*Endorsement—**Alterations under Rule 34.—**Deleted—*

1. The prominent views of Bilis with emphasised bust and bosom exposed when she is encountered by stonemen—0·60 m.

2. The shot showing the spiked bars gushing out suddenly and killing a man—1·22 m.

Length of deletions—1·82 m.

Actual length of the trailer after the aforesaid alterations will be—120·10 m.

B/46922	Hercules Against the Moonmen (Colour) (Cinemascope) (English) (35 mm) (Italy).	2430·78(9)	Semb Traders, 1. Moores Road, Madras-6.	Lugi Mondello for Mkic Cinematografica, Italy.	U 47886 22-6-66	With endorsement.
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*Endorsement—**Alterations under Rule 34.—**Reduced—*

Reels II, IV & VI.—The sequence showing the views of Bilis with emphasised bust and bosom exposed, deleting the more prominent views.—10·95 m. (Length retained—4·87m).

Reel II.—The sequence showing the death of Claudio by spikes gushing out suddenly by deleting the first shot—1·22 m.

Reel VI.—The torture scene of Hercules deleting some of the shots of spiked boards and of the prominent views of his stomach—32·92 m. (Length retained—32·31 m).

Reel VIII.—The views of a man being strangled with a spear handle—2·74 m. (Length retained—1·52 m).

Length of deletions—47·83 m.

Actual length of the film after the aforesaid alterations will be—2382·95 m.

B/46236	Goliath Against The Giants (Colour) (English) (35 mm) (Italy).	2741·54(10)	M. L. Pictures. Prospect Chambers Annex, R-19, D. N. Road, Bombay-1	Cineproduzioni Associate Roma, Italy.	U 47887 22-6-66	With triangle mark.
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*Endorsement—**Original length—2750·00.**Delete—*

Reel I.—The shot of a man being strangled by the handle of a spear. Also the shot of an old woman being kicked in the belly and thrown off the cliff—1·51 m.

Reel VI.—The prominent views of actual direct hits of arrows and spears in human body—0·40 m.

Reel VIII—(a) The shot showing strangling of one man with wrist by another man—3·40 m.

(b) The shot showing an arrow shot through the neck of the victorious fighter, in the arena—0·71 m.

Reduce—

Reel IX.—The long battle scenes by deleting prominent views of direct hits of arrows or spears in human bodies. Also delete shot of a man's blood-stained face.—2·43 m.

Length of deletions—8·46 m.

Actual length of the film after the aforesaid deletions will be—2741·54 m.

1	2	3	4	5	6	7
B/46237	Trailer of Goliath Against The Giants (Colour) (English) (35 mm) (Italy).	113·72(1)	M. L. Pictures.	Cineproduzioni Associate-Roma, Italy.	U 47888 22-6-66	With triangle mark.
	<i>Endorsement—</i>					
	1. The scream of Eleya. (Inked off). 2. The shot of men being whipped at the spiked wheel when captions "Violence" "Bloodshed" are shown—1·28 m.					
	<i>Actual length of the trailer after the aforesaid deletions will be—113·72 m.</i>					
B/47101	Indian News Review No. 924 (35 mm) (India).	302·00(1)	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	U 47889 22-6-66	Valid for 13 versions.
B/47100	Mahitichitra No. 68 (Gujarati) (35 mm) (India).	289·00(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	U 47890 22-6-66	—
B/47087	When The Rains Failed (English) (35 mm) (India).	333·45(2)	Ama Private Limited, D.N. Road, Bombay-1.	Ama Private Limited, D. N. Road, Bombay-1.	U 47891 23-6-66	—
B/47088	Trailer of Never Too Late (Colour) (Panavision) (English) (35 mm) (U.S.A.).	73·89(1)	Warner Bros. First National Pictures Inc., Eros Bldg., Churchgate, Bombay-1.	Norman Lear, U.S.A.	U 47892 23-6-66	With triangle mark.
	<i>Endorsement—</i>					
	<i>Original length—87·17 m. Delete dialogue between Charlie and Kate about her having a baby—13·28 m. Actual length of the trailer after the aforesaid deletion will be—73·89 m.</i>					
B/46988	Heavy Duty Machine Tools In Special Execution (English) (16 mm) (Poland).	194·00(1)	Consulate of the Polish Peoples Republic, Manari Apartments, 36, Ridge Road, Bombay-6.	Wytwarznia Filmowa Czolowska, Poland.	U 47893 23-6-66	—
B/46990	Metal Technical Information 1/66 (English) (16 mm) (Poland).	105·00(1)	Do.	Do.	U 47894 23-6-66	—
B/46437	Bandar Mera Sathi (Hindi) (35 mm) (India).	2295·75(8)	Children's Film Society, Hingorani House, Worli, Bombay-18.	Children's Film Society, Hingorani House, Worli, Bombay-18.	U 47895 23-6-66	—
B/47036	Veer Sapoot (Hindi) (35 mm) (India).	282·55(1)	V. Prabhakar, 20 Mehta Estate No. 41B-28.	Director of Information, Govt. of Uttar Pradesh.	U 47896 24-6-66	With endorsement.
	<i>Endorsement—</i>					
	<i>Alterations under rule 34—</i>					
	<i>Deleted the shot showing Patton tank with marking in Urdu—0·20 m. Actual length of the film after the aforesaid alterations will be—282·35 m.</i>					
B/46994	Birds Come Back To Their Nests (Persian) (35 mm) (Iran).	2378·4(10)	Naser Nayer Mahamadi Iran Cultural House, 33 Queens Road, Bombay-4.	Majid Mohseni, Iran.	U 47897 24-6-66	—
B/46419	Burdizzo (Castration with Burdizzo) (English) (16 mm) (U.S.A.).	215·00(1)	Indian Council of Agricultural Research.	Burdizzo Co. Inc., U.S.A.	U 47898 24-6-66	—
B/46824	Big Deal At Dodge City (Col.) (English) (35 mm) (U.S.A.).	2602·38(10)	Warner Bros. First National Pictures Inc., Eros Bldg., Queens Road, Bombay-1.	Fielder Cook, U.S.A.	U 47899 25-6-66	—
B/46825	Trailer of Big Deal at Dodge City (English) (35 mm) (U.S.A.) (Col.).	82·60(1)	Do.	Do.	U 47900 25-6-66	—
B/47101	Trailer of Albert Schweitzer, (Col.) (English) (35 mm) (U.S.A.).	143·00(1)	Solomons Mines Films Division.	Jerome Hill, U.S.A.	U 48101 25-6-66	—

1	2	3	4	5	6	7
B/46459	Trailer of Help (Col.) (English) (35 mm) (U.S.A.).	72·15(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Walter Shenson, U.S.A.	48102 25-6-66	U With triangle mark.
	<i>Endorsement—</i>					
	Delete close view of the dancer, with her bare navel under the focus—0·69 m.					
	Actual length of the trailer after the aforesaid deletion will be—72·15 m.					
B/47102	Closed Centuries, Opening Years (Colour) (35 mm) (India).	432·00(2)	Films Division, Govt. of India, 24 Pedder, Road, Bombay-26.	Films Division, Govt. of India, 24 Pedder, Road, Bombay-26.	48103 25-6-66	U Valid for 13 versions.
B/47146	Two Men And A Career (35 mm) (India).	302·00(1)	Do.	Do.	48104 25-6-66	U Do.
B/46057	Operation Beirut (Wide screen) Colour (Italy).	2686·67(10)	Bombay Traders, Davshan, Kennedy Bridge, Bombay-7.	United Kaitash Radius, Italy.	A 1769 21-6-66	A With triangle mark.
	<i>Endorsement—</i>					
	Film—Operation Beirut ((Widescope) (Colour). Original length—2728·57 m.					
	<i>Delete—</i>					
	Reels I to X—References to 'Ivan' Comrade', 'Russia' 'Russians' of 'Soviet Union' in the dialogues wherever they occur. (Sound only).					
	<i>Reel I</i> —The underlined words from the following dialogue addressed to Bart: "‘The top nuclear scientist who defected to Russia two years ago for ideological reasons’" (Sound only).					
	<i>Reel I</i> —The following dialogue addressed by Chief: "Our counter-espionage reports the Russians are going all out to catch him"—1·83 m.					
	The underlined words from the following dialogue: "‘But it’s essential that you find Fyodor Poliusky before the Russians get to him.’" (Sound only).					
	<i>Reel I</i> —The underlined words from the following dialogue of Ivan addressed to Yuri: "‘One of our agents in Warsaw took this photo a few weeks ago.’" (Sound only).					
	<i>Reel II</i> (a) Reduce the fight between Ivan and Bart removing shots of vicious blows—2·13 m. (Length retained 2·44 m). (b) Delete all indecorous near views of posteriors of the women-wrestlers and their pressing or kicking each others breast and faces with their feet. Also delete the indecorous views of their bosoms—2·44 m.					
	<i>Reel III</i> (a) The underlined words from the following dialogue of Bart: "‘Our Russian friends always arrive a moment before we do’"—(Sound only). (b) The underlined word from the following dialogue of the Chief: "‘And don’t you dare come back if you let the Russians get their hands on that microfilm’"—(Sound only).					
	<i>Reel III</i> (a) The underlined word from the following dialogue of Ivan: "‘Come in, Krushchev’"—(Sound only).					
	<i>Reel III</i> (b) Also the underlined words from the following dialogue of the Radio voice: "‘We have identified the man Poliusky me in Warsaw’"—(Sound only).					
	<i>Reel III</i> —The following dialogue of Bart addressed to Liz: "‘That is my mating call’"—0·61 m.					
	<i>Reel IV</i> —The following dialogue of Yuri: "‘Ivan arrives tonight’"—0·61 m.					
	<i>Reel V</i> —The near views of Grune with mark of torture on his face—2·13 m.					
	<i>Reel VI</i> —The following dialogue of a woman addressed to Bart: "‘Heh! If you get bored with her, and you want something a little more substantial you’ll find me here’"—5·49 m.					
	<i>Reel VII</i> —The underlined portion from the following dialogue of Bart: "‘The H-Bomb? Why should they be so worried about that? Both countries have had it for years.....’"—0·91 m.					
	<i>Reel VII</i> —The underlined words from the following dialogue of Yuri: "‘Even though we’ve eliminated the American, there are other countries in the world, ‘Comrade Ivan.’" (Sound only).					
	<i>Reel VIII</i> —The underlined word from the following dialogue of Yuri: "‘Lev, why hasn’t Ivan come?’" (Sound only).					
	<i>Reel VIII</i> —The underlined word from the following dialogue of Ivan: "‘Sergie, I Lev I.’"—(Sound only).					
	<i>Reel X</i> —(a) The underlined word from the following dialogue of Yuri: "‘Hands up, Comrade’"—(Sound only). (b) The underlined words from the following dialogue of Yuri addressed to Ivan: "‘You’ve betrayed Communism—You’ve become an enemy of the people. But there are still some of us who have not abandoned, the revolution and the party needs the formula’"—0·61 m. (c) The following dialogue of Ivan addressed to Bart: "‘Russia and the United States, if that formula had fallen into other hands, the balance of power would be destroyed—3·05 m.					

1	2	3	4	5	6	7
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(d) The underlined word from the following dialogue of Lepetit addressed to Bart:
 "The Russian still have the microfilm" (*Sound only*).

Reduce—

Reel I—Considerably the sequence of love-making between Bart and a blonde particularly deleting shots of his passionately kissing her bosom—8·84 m. (*Length retained*—8·23 m.).

Reel VII—The slapping of Liz by Yuri and the sequence between Yuri and Liz after Ivan exits—3·50 m. (*Length retained*—19·51 m.).

Reel X—The view of Elena in flames on the boat when she screams second time—"0·30 m. (*Length retained*—2·13 m.).

Length of deletions—41·90 m.

Actual length of the film after the aforesaid deletions will be—2686·67 m.

Alterations under Rule 34—

Deleted—The following lines:

Reel VIII—(a) Bart : "I notice you Russian never forget the masses, Do you, Mass Psychology, Mass espionage—
 3·17 m.

(b) Ivan : That formula won't increase the struggle strength of Soviet Union by one single atom—2·13 m.
 The underlined words from the following lines:

(c) Yuri : 'Hands up. You too. Now comrade, give me the microfilm"—0·61 m.

(d) Yuri : "You are a traitor, you all are. You have betrayed communism. You have become the an
 enemy of the people. But there are still some of us who haven't abandoned revolution and the party
 needs the formula—4·57 m.

Reel X (a) Bart : "Well, look who is here. Comrade Yuri was fighting his own war, if I am not mistaken"—(*Sound only*).

(b) Ivan "Russia and the United States, if that formula had fallen into the hands the balance of power
 would be destroyed—0·80 m.

Length of deletions—11·28 m.

Actual length of the film after the aforesaid alterations will be—2675·39 m.

B/46334	Never Too Late	2875·78(12)	Warner Bros First National Pictures Inc., Eros Cinema, Churchgate, Bombay-1.	A 1770 With endorsement 21-6-66
	(Colour) (Panavision) (English) (35 mm.) (U.S.A.).			

Endorsement—

Alterations under Rule 34—

Deleted—

Reel IX—Kate's dialogue addressed to Edith : "..... I'm practically doing it all by myself"—3·45 m.

Reel XI—Edith's dialogue addressed to Harry, "I didn't impregnate you, you impregnated me"—1·52 m.

Length of deletions—4·97 m.

Actual length of the film after the aforesaid alterations will be—2870·81 m.

ENDORSEMENTS

Alterations under Rule-34.

B/45568.

Film—Hum Kahan Ja Raha Hain (Hindi).

U-Cert. N. 47448, dt. 11-4-66.

Reel I—The replacement by different type of lettering of the credit titles (55·78 m.) approved.

Deleted—

Reel XV—Last scene showing the accused standing in the court right up to the end of the song.—15·24 m. (*Replaced* with shots showing the accused hand-cuffed etc.—15·24 m.).

Actual length of the film after the aforesaid alterations remains unchanged.

This certificate was endorsed on 21st June, 1966.

B/32827.

Trailer of Psycho (English).

U-Cert. No. 34946 dt. 19-3-1962 m.

Alterations under Rule 34—

Deleted—

Long shot of Alfred Hitchcock-motel in the background and the following titles superimposed:—

"The Fabulous Mr. Alfred Hitchcock is about to escort you.....on a tour of the location of his new motion picture "PSCHYO".—7.92 m.

Added—

The following titles superimposed in the ending of the trailer :—

"PSCHYO" is Back with its Blonde.....Its Shower Bath.....Its Blood ! If you were too young.....or
 too scared.....or the lines were too long....."DON'T MISS IT THIS TIME!"

Actual length of the trailer after the aforesaid alterations will be—174·65 m.

This certificate was endorsed on 24th June, 1966.

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VERSIONS

B/46976.

Film—Ctroenie I Rabota Cerdza (The Heart, Its Structure and Functions)—16 mm.

This certificate is valid also for the English version of the film.

This certificate was endorsed on 21st June, 1966.

B/47021-29.

Film—Ghar Ki Baat.

U-Cert. No. 47824, dt. 1-6-1966.

This certificate is valid also for the Marathi, Bengali, Kannada, Tamil, Telugu, Malayalam, Oriya, Punjabi & Assamese versions of the film.

This certificate was endorsed on 21st June, 1966.

B/47012.

Film—At Home (Marathi).

U-Cert. No. 47825 dt. 1-6-66.

This certificate is valid also for the Hindi, Bengali, Kannada, Tamil, Telugu, Malayalam, Assamese, Oriya and Punjabi versions of the film.

This certificate was endorsed on 21st June, 1966.

B/47125-29.

Film—India's Greatest (Colour).

U-Cert. No. 47651 dt. 17-5-66.

This certificate is valid also for the Hindi, Tamil, Telugu, Kannada, and Bengali versions of the film in colour.

This certificate was endorsed on 25th of June, 1966.

CORRECTIONS

B/45564.

Film—Birthday (Hindi).

U-Cert. No. 46803, dt. 31-12-1965.

The number of Reels on face of the certificate may be read as five (5) instead of four (4).

This certificate was endorsed on 20th June, 1966.

CALCUTTA

C/5317	Galpo Holo Satti (Bengali) (35 mm.) (India).	3125-72(11)	New Theatres (Exhibitors) Private Ltd., 171, Dharamtalla Street, Calcutta-13.	New Theatres (Exhibitors) Private Ltd., 171, Dharamtalla Street, Calcutta-13.	U 46303 — 22-6-66
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MADRAS

M/4192	'Pandavar Vanavasam (Tamil) (35mm.) B. & W. (India).	5158-13(21)	Madhavee Productions, 47, North Usman Road, Madras-17.	Madhavee Productions, 47, North Usman Road, Madras-17.	U 46675 — 20-6-66
M/4191	Trailer of 'Pandavar Vanavasam' (Tamil) (35 mm.) B. & W. (India).	121-92(1)	Do.	Do.	U 46776 — 20-6-66
M/4194	'Bhaktha Pothana' (Telugu) (35 mm.) B. & W. (India).	5128-88(20)	Bharat Films, 9, Radhakrishnan St., Madras-17.	Shri T. Visweswara Rao, No. 9, Radhakrishnan St., Madras-17.	U 46777 — 20-6-66
M/4199	'Kattu Mallikai' (Tamil) (35 mm.) B. & W. (India).	3952-80(16)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 46778 — 22-6-66

B. P. BHATT

Chairman, Central Board of Film Censors

